

The Skater's Waltz

Op. 183

Émile Waldteufel

Moderato

Measures 1-11 of the piece. The music is in 3/4 time. The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

1. 2.

Fine

Measures 12-22. This section includes a first and second ending. The first ending leads back to the beginning of the piece. The second ending concludes with a double bar line and repeat signs. A mezzo-forte (*mf*) dynamic marking is indicated at the start of the second ending.

Measures 23-31. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 32-39. The right hand features a series of beamed eighth notes. A *decrescendo* marking is placed over measures 34-35, and a hairpin symbol indicates the volume decrease.

Measures 40-47. The piece concludes with a final melodic flourish in the right hand and a steady eighth-note accompaniment in the left hand.

48

D.C. al Coda



The Skater's Waltz Piano, file .PDF

* Credit

- Name: The Skater's Waltz Piano.
- Author/Composer: Émile Waldteufel
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