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The Swan

No. 13 Le Cygne from Le Carnaval des Animaux (1886)

Camille Saint-Saëns (1835-1921)

arranged by K. Krantz

Adagio

Violin

p cantabile

Guitar

p simile, sempre legato

3

Vln.

Guit.

5

Vln.

mp

Guit.

mp

7

Vln.

Guit.

9

Vln. *mf*

Guit. *mf*

11

Vln. *mp*

Guit. *mp*

13

Vln. *mf*

Guit. *mf*

15

Vln. *mp*

Guit. *mp*

17

Vln. *p*

Guit. *p*

This musical score is for a Violin (Vln.) and Guitar (Guit.) duo. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into six systems, each containing a Violin staff and a Guitar staff. Measure numbers 9, 11, 13, 15, and 17 are indicated at the start of their respective systems. The Violin part features melodic lines with various dynamics: *mf* (measures 9-10), *mp* (measures 11-12), *mf* (measures 13-14), *mp* (measures 15-16), and *p* (measures 17-18). The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, maintaining a consistent *mf* or *mp* dynamic throughout most of the piece, and *p* in the final system. Fingering numbers (8, 2, 0) are present on the guitar staff in measures 11 and 13.

19

Vln.

Guit.

21

Vln.

Guit.

23

Vln.

Guit.

25

Vln.

Guit.

27

Vln.

Guit.

mf

mf

dim.

rall.

p

pp

a tempo

rit.

rit.

The Swan Sheet Piano, file .PDF

* Credit

- Name: The Swan Sheet Piano.
- Author/Composer: Camille Saint-Saëns (1835-1921)
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