



transcribed by Andrew Lee

4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Sh.

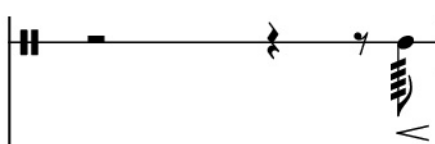
Guit.

B. Guit.

mf *f*

mp *f*

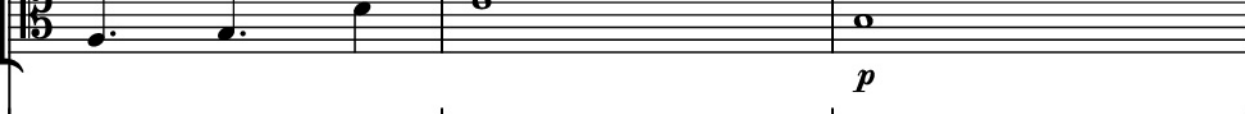
The musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It features seven staves: Violins 1, Violins 2, Viola, Violoncello, Shaker, Guitar, and Bass Guitar. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a 4-measure rest for Violins 1. Violins 2, Viola, and Violoncello play a rhythmic pattern of eighth notes. The Shaker plays a steady eighth-note pattern. The Guitar and Bass Guitar play a complex, syncopated rhythm. The Violins 1 enter in the third measure with a melody that rises from a middle C to a G4, marked with a crescendo from *mf* to *f*. The Violoncello and Shaker also have dynamics marked *mp* and *f* in the third measure. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double slashes).

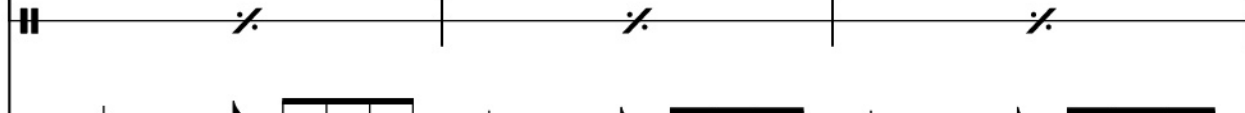
Cym. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vcs. 

Sh. 

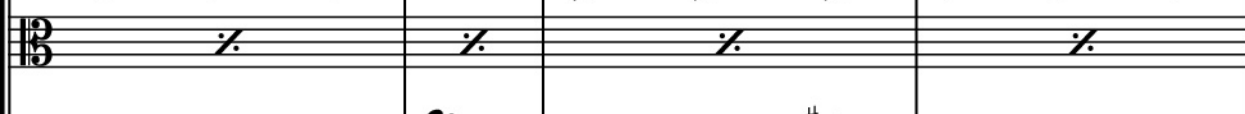
Guit. 

B. Guit. 

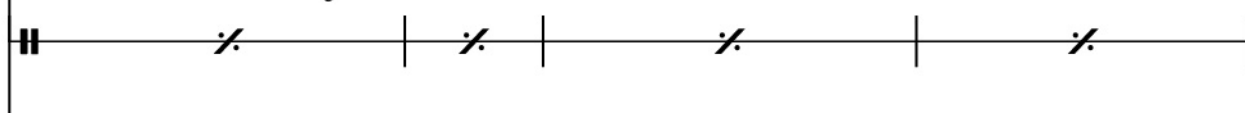
p

Vlins. 1 

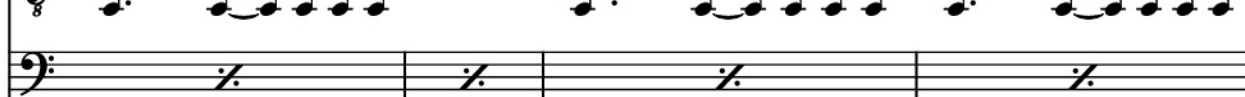
Vlins. 2 

Vlas. 

Vcs. 

Sh. 

Guit. 

B. Guit. 

f

16

Score for measures 16-18:

- Cym.**: Measure 16 has a half note G4 and a quarter note F#4. Measures 17 and 18 are rests.
- Vlins. 1**: Measure 16 has a half note G4 and a quarter note F#4. Measure 17 has a half note G4. Measure 18 has a half note G4.
- Vlins. 2**: Measure 16 has a half note G4 and a quarter note F#4. Measures 17 and 18 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vlas.**: Measure 16 has a half note G4 and a quarter note F#4. Measures 17 and 18 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vcs.**: Measure 16 has a half note G4 and a quarter note F#4. Measure 17 has a half note G4. Measure 18 has a half note G4.
- Sh.**: Measure 16 has a half note G4 and a quarter note F#4. Measures 17 and 18 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Guit.**: Measure 16 has a half note G4 and a quarter note F#4. Measures 17 and 18 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- B. Guit.**: Measure 16 has a half note G4 and a quarter note F#4. Measures 17 and 18 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

19

Score for measures 19-20:

- Cym.**: Measure 19 is a rest. Measure 20 has a half note G4 and a quarter note F#4.
- Vlins. 1**: Measure 19 has a half note G4 and a quarter note F#4. Measure 20 has a half note G4.
- Vlins. 2**: Measure 19 has a half note G4 and a quarter note F#4. Measure 20 has a half note G4.
- Vlas.**: Measure 19 has a half note G4 and a quarter note F#4. Measure 20 has a half note G4.
- Vcs.**: Measure 19 has a half note G4 and a quarter note F#4. Measure 20 has a half note G4.
- Sh.**: Measure 19 has a half note G4 and a quarter note F#4. Measure 20 has a half note G4.
- Guit.**: Measure 19 has a half note G4 and a quarter note F#4. Measure 20 has a half note G4.
- B. Guit.**: Measure 19 has a half note G4 and a quarter note F#4. Measure 20 has a half note G4.

Theme from Rick Steves' Europe Piano, file .PDF

* Credit

- Name: Theme from Rick Steves' Europe Piano.
- Author/Composer: transcribed by Andrew Lee
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