



Till There Was You

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MEREDITH WILSON
Arr. Megan Kruitbosch

Freely

mp

with pedal

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line in the left hand starts with a whole note G3, followed by a half note A3, and then a half note Bb3. The dynamic is marked *mp* (mezzo-piano). The instruction *with pedal* is written below the first measure.

5

3

1.

Musical notation for measures 5-8. The melody in the right hand features a triplet of eighth notes (G4, A4, Bb4) in measure 5, followed by a half note C5 in measure 6. The bass line continues with a half note Bb3 in measure 5, followed by a half note C4 in measure 6. The dynamic is *mp*. Measure 8 ends with a repeat sign.

9

2.

mf

3

Musical notation for measures 9-12. The melody in the right hand starts with a half note G4 in measure 9, followed by a half note A4 in measure 10. The bass line continues with a half note Bb3 in measure 9, followed by a half note C4 in measure 10. The dynamic is marked *mf* (mezzo-forte). Measure 12 ends with a triplet of eighth notes (G4, A4, Bb4).

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13

Measures 13-16 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef is marked with a slur and a fermata. The bass line features a continuous eighth-note accompaniment. Measure 14 includes a sharp sign (#) above the staff.

17

Measures 17-20 of a musical score. The key signature is three flats. Dynamics include *f* (forte) in measure 17 and *mp* (mezzo-piano) in measure 18. The bass line features chords with vibrato markings (v) in measures 17 and 18.

21

Measures 21-24 of a musical score. The key signature is three flats. The melody in the treble clef includes triplets in measures 22 and 23. The bass line features chords and a triplet in measure 23.

25

Measures 25-28 of a musical score. The key signature is three flats. Measure 25 includes a *rit.* (ritardando) marking. The melody in the treble clef features triplets in measures 25 and 26. The bass line features a triplet in measure 25. Measure 27 includes a triplet in the bass line and a fermata in the treble line. Measure 28 features a final chord in the bass line.



Till There Was You Piano, file .PDF

* Credit

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