



Time Leaper

Original by Hinkik

$\text{♩} = 92$

p

Red.

3

(Red.) *

5

mp

Red. * Red. * Red. *

7

Red. * Red. * Red. *

9

mf

Red. * Red. * Red. * Red. * Red. *

12

Red. * Red. * Red. *

15

f

Red. * Red. * Red. * Red. * Red. * Red. *

18

Red. * Red. * Red. * Red. *

20

Red. * Red. * Red. *

22

Red. * Red. * Red. *

24

pp

Red. * Red. *

26

(Red.) * Red. * Red. * Red. *

28

(Red.) * Red. * Red. * Red.

30

p *mp*

(Red.) * Red. * Red. * Red. *

32

mf *f* *ff*

Red. ❁ ❁ ❁ ❁

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff a bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins at measure 32. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff provides a harmonic accompaniment with eighth notes. Dynamic markings include *mf* (mezzo-forte) at the start, *f* (forte) at measure 34, and *ff* (fortissimo) at measure 35. The score includes four 'Red.' (Reduction) markings and four ❁ (ornament) symbols. The piece concludes with a final chord in the treble staff and a final note in the bass staff.

34

V.

Ped.

36

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked 'Ad. 3/4' and 'Allegretto'. The score includes a repeat sign and a first ending. The lyrics 'The Rose Tree' are written below the staff.

38

Red. * Red. * Red. * Red. *

40

42

44

46

48

52

8

8

p

The musical score consists of six systems of piano music. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music is characterized by dense, fast-moving piano accompaniment, often using beamed sixteenth and thirty-second notes. The right hand plays a more melodic line, sometimes with grace notes. Measure numbers 40, 42, 44, 46, 48, and 52 are indicated at the start of their respective systems. Measure 48 includes a dynamic marking of *p* (piano). Measure 52 begins with a repeat sign and a measure rest of 8 measures. The score concludes with a final chord in measure 52.

[illegible]

85

(Ped.)

91

(Ped.)

Time Leaper Piano, file .PDF

* Credit

- Name: Time Leaper Piano.
- Author/Composer: Original by Hinkik
- Link: <https://pianosnap.com/sheet/25992-time-leaper-piano>
- Email: info@pianosnap.com
- * Our Main YouTube Channel - **Updated Daily: <https://pianosnap.com/youtube-channel.php>**
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