



Wish You Were Here

Pink Floyd

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$\text{♩} = 60$

First system of the piano score for "Wish You Were Here". It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 60$. The first measure of the treble staff has a whole rest. The bass staff begins with a piano (*p*) dynamic marking. The music features a repeating eighth-note pattern in the bass staff and a melody in the treble staff.

Second system of the piano score, starting at measure 5. The treble staff continues the melody, and the bass staff maintains the eighth-note pattern. The dynamics remain piano (*p*).

Third system of the piano score, starting at measure 9. The treble staff has a whole rest in the first measure. The bass staff continues the eighth-note pattern. The dynamics remain piano (*p*). A triplet of eighth notes appears in the treble staff at the end of the system.

Fourth system of the piano score, starting at measure 13. The treble staff has a whole rest in the first measure. The bass staff continues the eighth-note pattern. The dynamics remain piano (*p*).

Fifth system of the piano score, starting at measure 18. The treble staff continues the melody. The bass staff continues the eighth-note pattern. The dynamics remain piano (*p*). A mezzo-forte (*mf*) dynamic marking appears at the end of the system.

21

So, so you think you can tell heav-en from hell,

23

blue skies. from pain? Can you tell a green

25

field from a cold steel rail? A smile from a veil?

27

Do you think you can tell? Did they get you to trade

f

29

your he - roes for ghosts? Hot ash - for trees,

31

hot air for a cool breeze? Cold com - fort for change

33

Did you ex-change a walk-on part in the war

35

for a lead role in a cage? *mp*

38

42

46

How I wish, — how I wish you were here, we're just

f

48

two lost souls swim- ing in a fish - bowl, year af - ter year.

50

Run-ning o-ver the same_ old ground, what have we found? — The same old_

52

fears, wish you_ were here. —

p

55

59

Measures 59-62 of a musical score in G major. The right hand features a melody of eighth and quarter notes, while the left hand plays a dense, rhythmic accompaniment of eighth notes. A crescendo hairpin is present in the left hand, leading to a *mf* (mezzo-forte) dynamic marking at the end of measure 62.

63

Measures 63-66 of the musical score. The right hand continues its melodic line with some rests. The left hand maintains the rhythmic accompaniment. A crescendo hairpin is shown, followed by a *mp* (mezzo-piano) dynamic marking in measure 64.

67

Measures 67-70 of the musical score. The right hand melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with the previous measures.

71

Measures 71-72 of the musical score. Measure 71 shows the continuation of the right hand melody and left hand accompaniment. Measure 72 concludes the piece with a final chord in the left hand and a whole rest in the right hand.

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* Credit

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