

夢をかなえてドラえもん

ドラえもんOP



File PDF

歌 mao

編曲 Kim Taemyeong

♪ = 124

The musical score is written for piano in 4/4 time, with a tempo of 124 beats per minute. It consists of six systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). The score begins with a double bar line and a repeat sign. The first system contains measures 1 through 4, featuring a melody in the treble staff with triplets and a simple accompaniment in the bass staff. The second system (measures 5-8) continues the melody with more complex triplet patterns. The third system (measures 9-12) introduces a more active bass line and includes a sixteenth-note triplet in the treble. The fourth system (measures 13-16) features a steady eighth-note accompaniment in the bass and a melody in the treble. The fifth system (measures 17-20) includes a sixteenth-note triplet in the treble and a triplet in the bass. The sixth system (measures 21-24) concludes with a final melody in the treble and a sustained chord in the bass.

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41

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58

62

66

70

74

78

Yume wo Kanaete - Doraemon OP Piano, file .PDF

* Credit

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