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云宫迅音

许镜清
Arr. Harry 齐

$\text{♩} = 126$

The score is written for piano in 4/4 time with a tempo of 126 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece is divided into six systems of staves. The first system (measures 1-5) features a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 6-9) continues this pattern. The third system (measures 10-13) maintains the eighth-note texture. The fourth system (measures 14-18) introduces a change in the right hand, featuring chords and a melodic line, while the left hand continues with eighth notes. Dynamics include *f* (forte) and *p* (piano). The fifth system (measures 19-22) shows a more complex texture with chords and moving lines in both hands. The sixth system (measures 23-27) includes octaves (marked with '8') and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

2

56

mp

60

mp

64

sfz

68

sfz

73

sfz mp L.H. L.H. L.H. mf f

☐☐☐☐ Piano, file .PDF

* Credit

- Name: ☐☐☐☐ Piano.
- Author/Composer: ☐☐☐
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